

AQA GCSE Art and Design: 8201

GCSE Art, Craft and Design: Subject Content

Art, Craft and Design promotes learning across a variety of experiences and through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and outcomes. Emphasis is on an increased breadth of approach commensurate in demand with the titles listed below. The context of practice, rather than the breadth of activities and/or range of media employed, determines whether a pupil's work can be described as art-based, craft-based and/or design-based.

Knowledge, understanding and skills

Pupils must explore and create work associated with areas of study from at least two of the titles listed below.

- **Fine art:** for example drawing, painting, sculpture, installation, lens-/light-based media, photography and the moving image, printmaking, mixed media and land art.
- **Graphic communication:** for example communication graphics, design for print, advertising and branding, illustration, package design, typography, interactive design, (including web, app and game), multi-media, motion graphics, signage and exhibition graphics.
- **Textile design:** for example art textiles, fashion design and illustration, costume design, constructed textiles, printed and dyed textiles, surface pattern, stitched and/or embellished textiles, soft furnishings and/or textiles for interiors, digital textiles and installed textiles.
- **Three-dimensional design:** for example architectural design, sculpture, ceramics, product design, jewellery and body adornment, interior design, environmental/landscape/garden design, exhibition design, three-dimensional digital design and designs for theatre, film and television.
- **Photography:** for example portraiture, location photography, studio photography, experimental imagery, installation, documentary photography, photo-journalism, moving image: film, video and animation, fashion photography.

Component 1: must show evidence of working in areas of study drawn from two or more of these titles taking into account the distinguishing characteristics of art, craft and design.

Component 2: must show evidence of areas of study drawn from one or more of these titles.

GCSE Art and Design is a linear qualification

This qualification is linear. Linear means that students will sit all their exams and submit all their non-exam assessment at the end of the course. The exam board is AQA and detailed information about this specification can be obtained from them through this link;

<http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

GCSE Art, Craft and Design: How it's assessed

Component 1 – Coursework portfolio

In Component 1 (portfolio) pupils develop responses to initial starting points, project briefs or specified tasks, and realise intentions informed by research, the development and refinement of ideas and meaningful engagement with selected sources. Responses will include evidence of drawing for different purposes and needs, and written annotation.

Component 2 – Controlled Assessment

In Component 2 (externally set assignment) pupils respond to a starting point provided by AQA.

This response provides evidence of the pupil's ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.

What's assessed?

There are four assessment objectives which carry an equal weighting of 25% each.

How it's assessed

Pupils will be assessed on;

1. Developing their ideas through investigations and demonstrating a critical understanding of their sources.
2. Refining their work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
3. Recording their ideas, observations and insights relevant to their intentions as their work progresses.
4. Presenting a personal and meaningful response that realises intentions and demonstrates an understanding of visual language.

What's assessed?

Component 1 – Coursework

How it's assessed

Coursework in the form of an art portfolio that in total shows explicit coverage of the four assessment objectives. It is made up of a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the pupil's course of study.

- There is no time limit.
- Coursework is worth 60% of the total GCSE mark.

Coursework is set and marked by the school and is moderated by AQA.

What's assessed?**Component 2 – Controlled Assessment****How it's assessed**

Pupils respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four of the assessment objectives.

- There is an initial preparatory period followed by 10 hours of supervised time.
- The controlled assessment is worth 40% of the total GCSE mark.

The controlled assessment is set by the exam board AQA. It is marked by the school and is moderated by AQA.