

## Edexcel GCSE Music: 2MU01

### Eduqas GCSE Music (New): Subject content

The specification has three components based on the three skills of **performing**, **composing** and **appraising**. An integrated approach to the three skills is encouraged through each area of study and serves to highlight the importance of the relationship between composer, performer and audience.

**Area of study 1: Musical Forms and Devices**

**Area of study 2: Music for Ensemble**

**Area of study 3: Film Music**

**Area of study 4: Popular Music.**

#### **Performing**

Total duration of performances: 4-6 minutes

All learners are required to perform **a minimum of two** pieces of which **at least one** must be as part of an **ensemble** performance lasting **at least one minute**. The other piece(s) may be performed **either solo and/or** as part of an ensemble. **One** piece must be linked to one of the four areas of study.

#### **Composing**

Total duration of compositions: 3-6 minutes

Learners are encouraged to develop their knowledge and understanding of music through composing. All learners are required to create and develop musical ideas in relation to given and chosen briefs.

Learners must submit **two** compositions with a total playing time of between 3-6 minutes.

#### **Appraising**

Written examination: 1 hour 15 minutes

This examination will assess knowledge and understanding of music through the following four areas of study:

**Area of study 1: Musical Forms and Devices**

**Area of study 2: Music for Ensemble**

**Area of study 3: Film Music**

**Area of study 4: Popular Music.**

Learners will develop knowledge and understanding of musical elements, musical contexts and musical language.

### Eduqas GCSE Music (New): How it's assessed

#### **What's assessed?**

##### **Component 1: Performing**

##### **How it's assessed**

- Total duration of performances: 4-6 minutes
- Non-exam assessment: internally assessed, externally moderated
- 30% of the qualification

#### **What's assessed?**

##### **Component 2: Composing**

##### **How it's assessed**

- Total duration of compositions: 3-6 minutes

- Non-exam assessment: internally assessed, externally moderated
- 30% of the qualification

### **What's assessed?**

#### **Component 3: Appraising**

#### **How it's assessed**

- Written examination: 1 hour 15 minutes  
40% of the qualification

This exam will test student's knowledge and understanding of musical elements, musical contexts and musical language.

### **Musical Elements**

- melody
- harmony
- tonality
- form and structure
- dynamics
- sonority
- texture
- tempo
- rhythm
- metre

### **Musical Contexts**

- the purpose and intention of composers, performers and those who commission music
- the effect of the occasion, audience and choice of venue on the way music is composed and performed
- how music is created, developed and performed in different social, historical and cultural contexts

### **Musical Language**

- reading **and** writing treble **and** bass clef staff notation in simple time
- reading treble **and** bass clef staff notation in compound time
- roman numerals for chords I, ii, iii, IV, V and vi in a major key
- contemporary chord symbols for chords within a major key e.g. C, Dm, Em, F G(7) and Am
- reading and writing key signatures to four sharps and flats
- musical vocabulary related to areas of study