

Edexcel A level Drama and Theatre Studies: 9DR0

A level Drama and Theatre Studies: Subject Content

The aims and objectives of this qualification are to enable students to:

- develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre
- understand the place of relevant theoretical research in informing the processes and practices involved in creating theatre and the place of practical exploration in informing theoretical knowledge of drama and theatre
- develop an understanding and appreciation of how the social, cultural and historical contexts of performance texts have influenced the development of drama and theatre
- understand the practices used in 21st-century theatre making
- experience a range of opportunities to create theatre, both published text-based and devised work
- participate as a theatre maker and as an audience member in live theatre
- understand and experience the collaborative relationship between various roles within theatre
- develop and demonstrate a range of theatre-making skills
- develop the creativity and independence to become effective theatre makers
- adopt safe working practices as a theatre maker
- analyse and evaluate their own work and the work of others.

Core skills

The core skills being developed in this qualification are:

- the ability to recognise and understand the interrelationship between performer, designer and director
- the understanding that texts and extracts studied may represent a range of social, historical and cultural contexts
- the ability to analyse and evaluate their work and the work of others
- the ability to understand how performance texts can be interpreted and performed.

A level Drama and Theatre Studies: How it's assessed

What's assessed?

Component 1: Devising

How it's assessed

- Coursework 40% of the qualification. 80 marks

Content overview

- Devise an original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.
- Centre choice of text and practitioner.
- Performer or designer routes available.

What's assessed?

Component 2: Text in performance

How it's assessed

- Coursework 20% of the qualification.
- 60 marks

Content overview

- A group performance/design realisation of one key extract from a performance text.
- A monologue or duologue performance/design realisation from one key extract from a different performance text.
- Centre choice of performance texts.

What's assessed?

Component 3: Theatre Makers in Practice

How it's assessed

- Written examination: 2 hours 30 minutes
- 40% of the qualification.
- 80 marks.

Content overview

- Live theatre evaluation – choice of performance.
- Practical exploration and study of a complete performance text – focusing on how this can be realised for performance.
- Practical exploration and interpretation of another complete performance text, in light of a chosen theatre practitioner – focusing on how this text could be reimaged for a contemporary audience.
- Centre choice of 15 performance texts from two lists on the next page.
- Choice of eight practitioners.