

AQA A-level Art and Design: 7241

A level Art and Design: Subject Content

Students are introduced to a variety of experiences that explore a range of two-dimensional and/or three-dimensional media, processes and techniques. They should be made aware of both traditional and new media.

Areas of study

Within each component, students must demonstrate evidence that they have explored critical and contextual work through a range of two-dimensional and/or three-dimensional processes and media.

- **Component 1:** must show evidence of working in areas of study drawn from two or more of the endorsed titles listed below.
- **Component 2:** must show evidence of areas of study drawn from one or more of the endorsed titles listed below.

The area(s) of study selected for Component 1 can be the same as, or different to, those selected for Component 2.

Skills and techniques

Students will be expected to demonstrate skills in their chosen areas of study.

- **Fine art:** for example drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.
- **Graphic communication:** for example interactive media (including web, app and game design), advertising, packaging design, design for print, illustration, communication graphics, branding, multimedia, motion graphics, design for film and television.
- **Textile design:** for example fashion design, fashion textiles, costume design, digital textiles, printed and/or dyed fabrics and materials, domestic textiles, wallpaper, interior design, constructed textiles, art textiles and installed textiles.
- **Three-dimensional design:** for example ceramics, sculpture, exhibition design, design for theatre, television and film, interior design, product design, environmental design, architectural design, jewellery/body ornament and 3D digital design.
- **Photography:** for example, portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation).

A level Art and Design: How it's assessed

What's assessed?

Consists of 2 components:

Component 1: Personal investigation

How it's assessed

- This is a practical investigation supported by written material.
- No time limit
- 96 marks
- 60% of A-level

Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.

What's assessed?

Component 2: Response to an externally set assignment

How it's assessed

- Preparatory period from 1 February + 15 hours supervised time
- 96 marks
- 40% of A-level

Non-exam assessment (NEA) set by AQA, marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June.

<http://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-SP-2015-V1-2.PDF>