

Music

A-LEVEL

EXAM BOARD EDUQAS

COURSE CONTENT

It is possible to select different pathways in the EDUQAS A-Level Music specification as students are select their performing and composition weighting.

Component 1: Performing

Students will perform a minimum of three pieces with at least one of the performances as a soloist.

Component 2: Composing

Students will compose two compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by the examination board. The second composition is a free composition.

Component 3: Appraising

Students will study music from the Western Classical Tradition including two set works which are Symphony No. 104 in D Major: Haydn and Symphony No. 4 in A Major: Mendelssohn. They will also choose to study either Rock and Pop, Musical Theatre and Jazz together with either Music Into the Twentieth Century or Music Into the Twenty-First Century.

ASSESSMENT

Component	Assessment	Duration	Weighting
1. Performing	External visiting examiner	2 hours 15 minutes	25% or 35%
2. Composing	Practical	2 hours 30 minutes	25% or 35%
3. Appraising	Written exam	1 hour	40%

CAREER OPPORTUNITIES

A Level Music will prepare you for specialist Music courses in higher education.

It also provides an excellent foundation for students to pursue careers in Performance, Composition, Music technology, Music Business, Music Journalism, Musical Theatre and Teaching.

The course also compliments studies in Music Technology, English Language, History and Media Studies.

